

The logo consists of a large, light-orange circle centered on a solid, darker-orange background. Inside the circle, the words "PEACE PARK" are written in a bold, white, sans-serif font. Below this, the phrase "A PLACE FOR EVERYONE" is written in a smaller, white, sans-serif font.

PEACE PARK

A PLACE FOR EVERYONE



COMMUNITY & CONTEXT




This model of Peace Park keeps the idea of community engagement alive. Composed of 18 pieces, each with a magnet fixed to the bottom, Peace Park can be built over and over again by users, the pieces snapping into place.

The fabrication of this model operated within the framework of the community design charrette. With this model, people can pluck out

their favorite area of the park and see it up close or see it within the larger park context, addressing both the specific make-up of each area and the wider concept of the design.

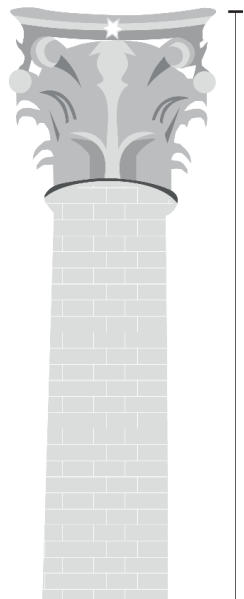
Ultimately, this model encapsulates the idea of the project as a whole: a park that people can occupy how they choose, fully representing Peace Park as a place for everyone.



CONTEXT: COLLEGE HILL

A study conducted at Washington University in St. Louis found that residents of College Hill neighborhood were expected to live 17 years shorter than residents of a suburb just 9 miles away.

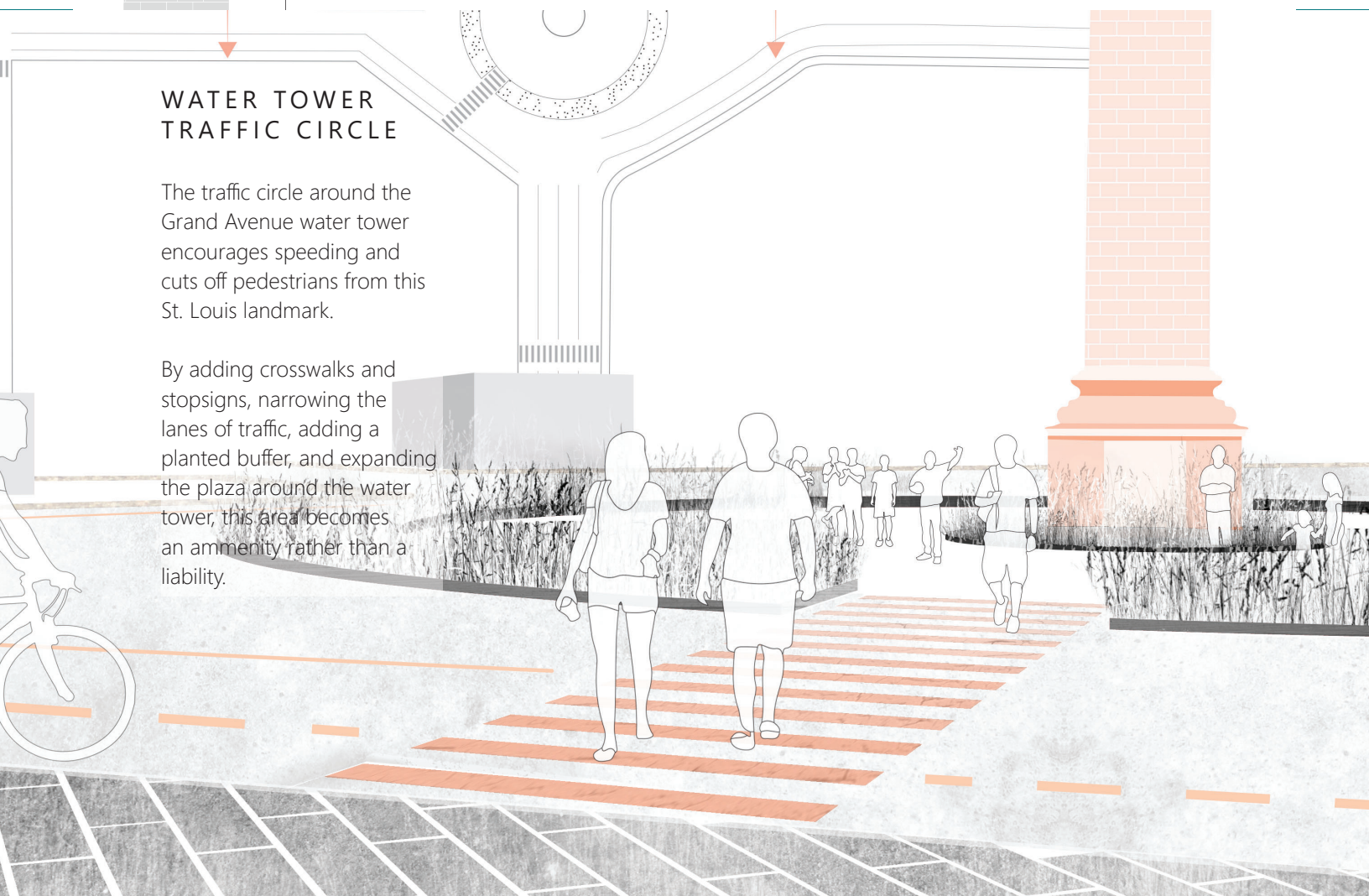
Peace Park was selected as the project to catalyze neighborhood-wide change and address systematic inequality.



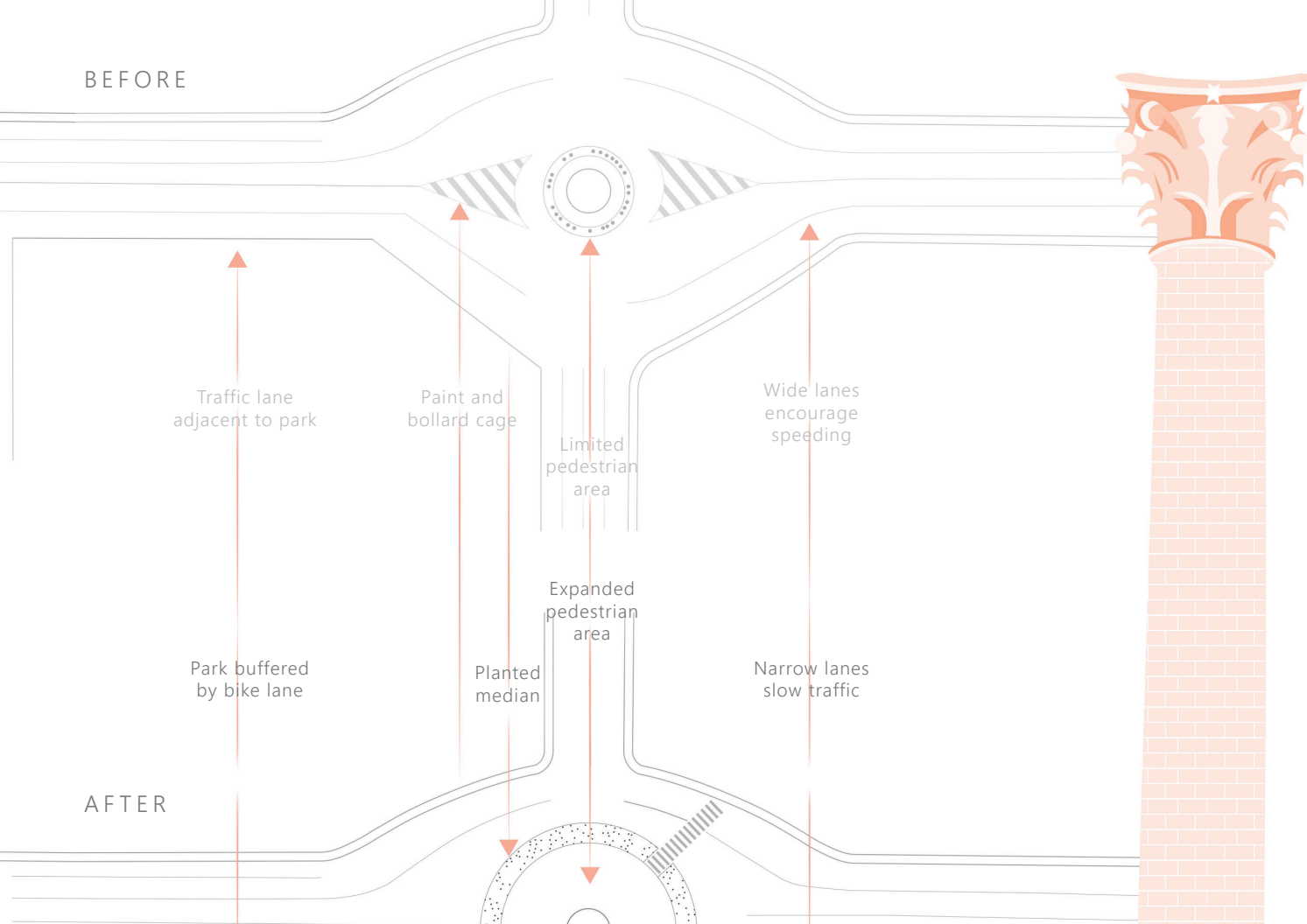
WATER TOWER TRAFFIC CIRCLE

The traffic circle around the Grand Avenue water tower encourages speeding and cuts off pedestrians from this St. Louis landmark.

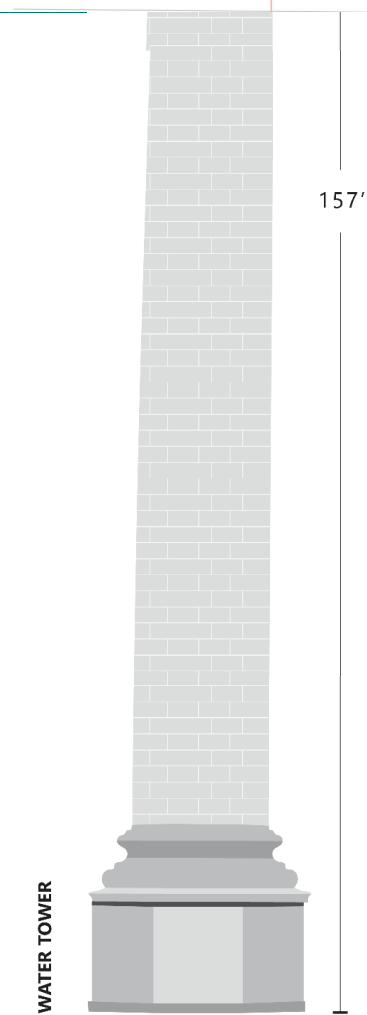
By adding crosswalks and stop signs, narrowing the lanes of traffic, adding a planted buffer, and expanding the plaza around the water tower, this area becomes an amenity rather than a liability.



BEFORE



AFTER



GRAND AVENUE WATER TOWER

The Grand Avenue water tower is a visual and historic landmark- but it's nearly impossible to get to.

A series of lights, fences and bollards block access to this St. Louis relic. This project looks to correct this inaccessibility in order to connect the St. Louis of today with the St. Louis of the past.

WATER TOWER

STREETLAMP

25'

FLOOD LIGHT

18'

GUARD FENCE

10'

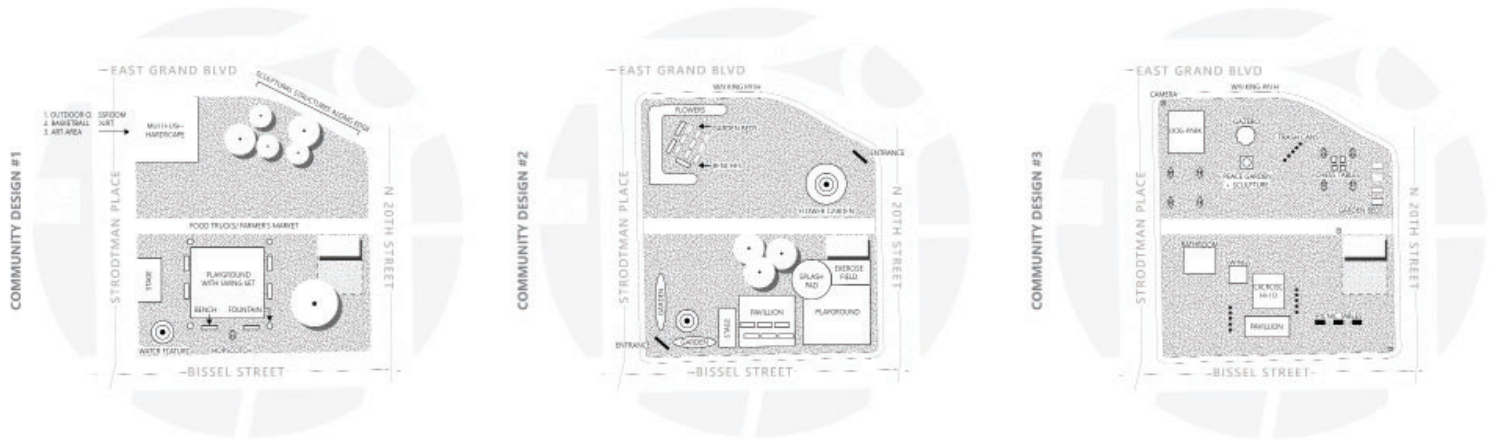
HUMAN

6'

BOLLARD

4'

COMMUNITY DESIGN CHARRETTE



These drawings are from the community design charrette held at Grace Hill Settlement House in September 2018.

These three plans show how the people of College Hill understand the future of Peace Park, which informed the ultimate design.

As seen below, the three plans have been abstracted to better understand the specific desires of the community.

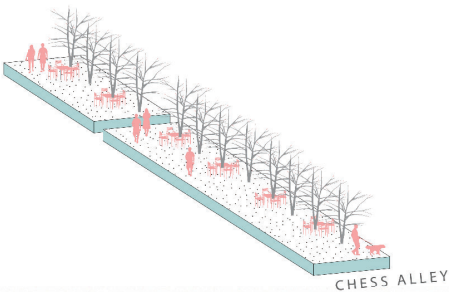
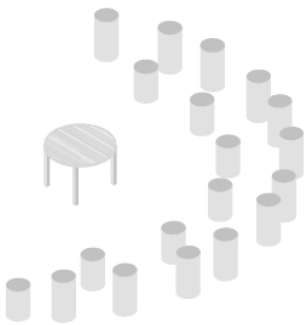
This catalog of goods shows the amount of things the community wanted, using quantification to understand the importance of each item.



OUTDOOR CLASSROOM

Adjacent to rows of gardening beds, the Outdoor Classroom area is a great place to learn about healthy eating or to jump and play on the wooden "stump" seating.

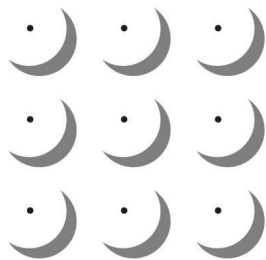
Parents can watch their children from the nearby tables or join in on the adventure. The Outdoor Classroom is a space to educate, to play, and to come together.



CATALOG OF GOODS

Here are all the parts and pieces that members of the College Hill community were interested in seeing:

TREES



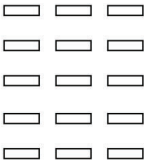
PEACE GARDEN + SCULPTURE

FOOD TRUCKS/ FARMER'S MARKET

SCULPTURES ALONG EDGE

EXERCISE PATH (x2)

BENCH



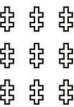
PICNIC TABLES



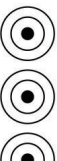
GARDEN BEDS



HOPSCOTCH



WATER FEATURE



ENTRANCE



TRASH CANS



CAMERA



CHESS TABLE



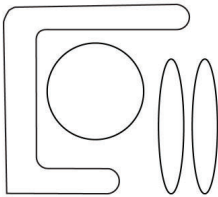
FOUNTAIN



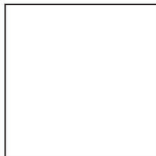
PAVILLION



FLOWER GARDEN



MULTI-USE-HARDSCAPE



PLAYGROUND



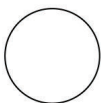
STAGE



EXERCISE FIELD



SPLASH PAD



DOG PARK



BATHROOM

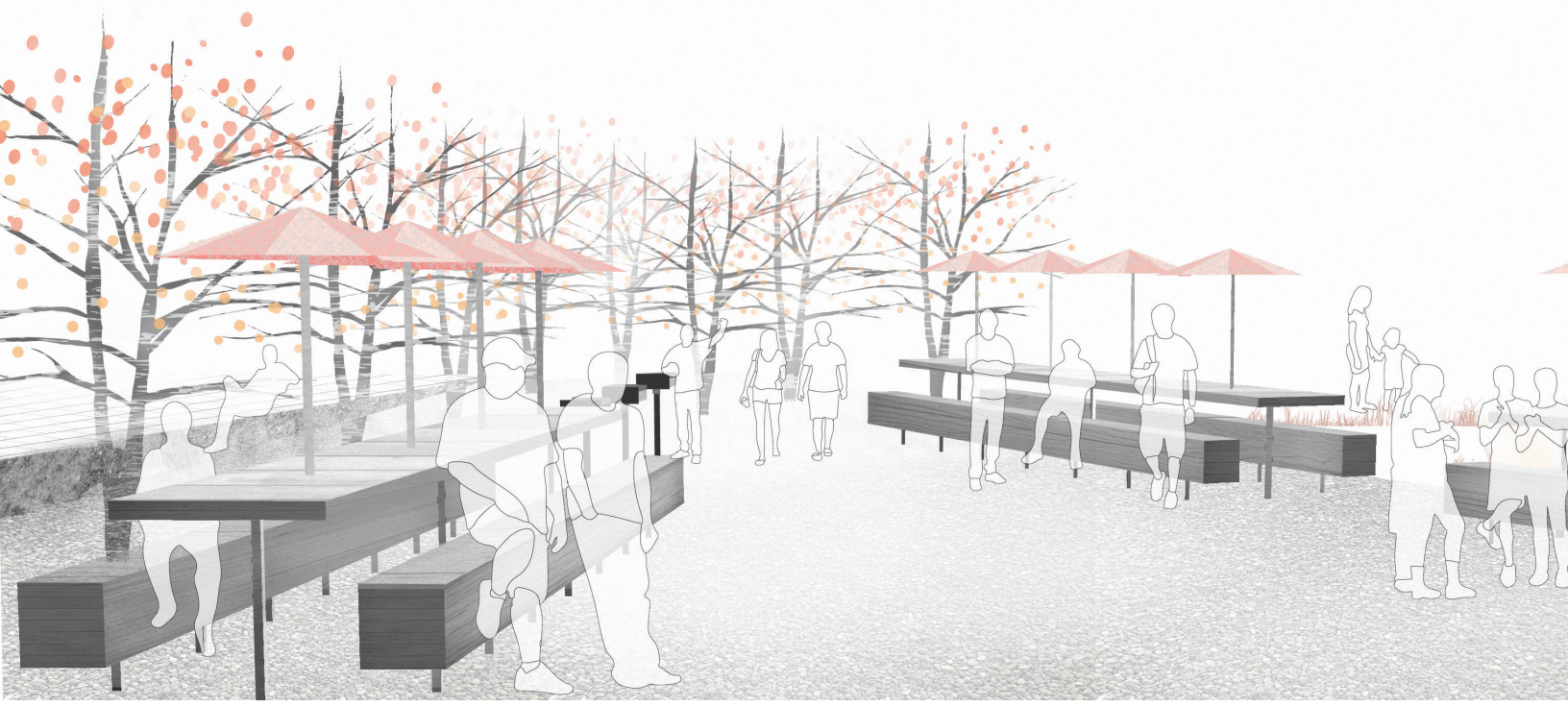


GAZEBO



SWINGS

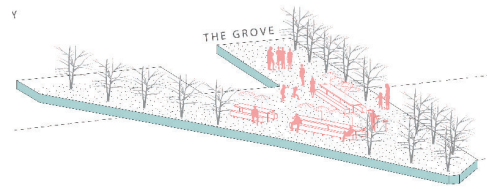
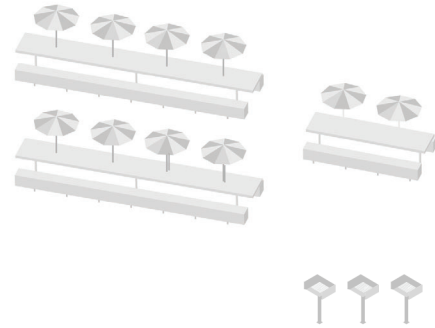


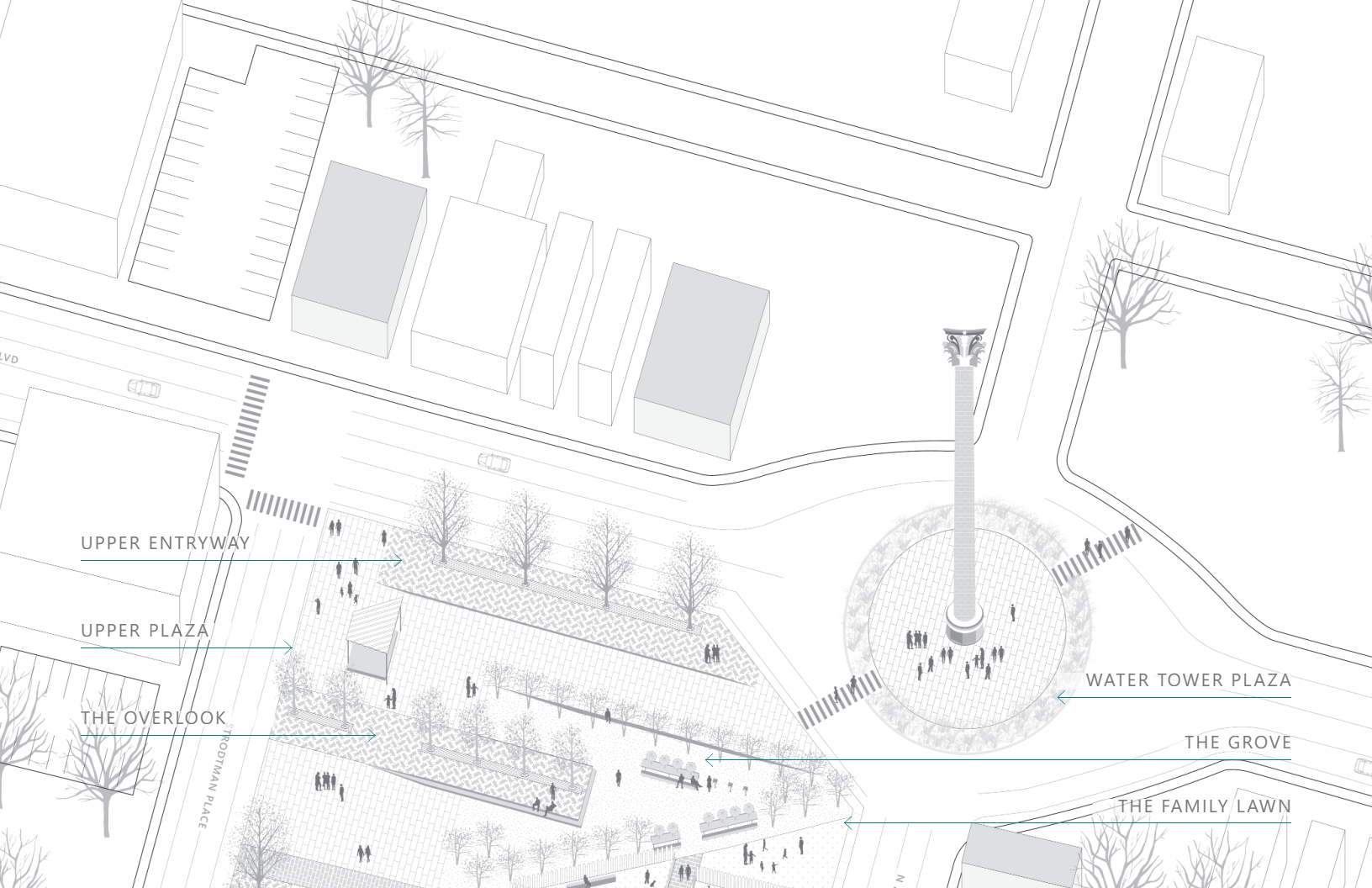


THE GROVE

In The Grove the scale of the furniture--a series of long, shaded picnic tables--matches the scale of the social space, marking it as an area for large gatherings of people.

Perfect for family reunions or neighborhood potlucks, the Grove also has three BBQs to turn any meeting into a party. Intimate but spacious, The Grove is the ideal space for hanging out and having fun.

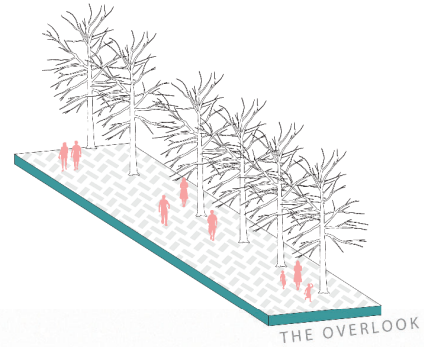
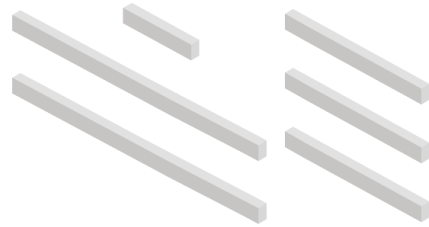




VIEW TOWARDS THE STAGE

After entering the park, one might wander down past the plaza and towards the Overlook. The Overlook, raised above the surrounding areas, offers views across the entire park while simultaneously enclosing the ramp down towards the picnic area.

With steps providing extra seating, the Overlook is one of the many programmatic magnets within the park.



GRAND AVENUE ENTRY

The Grand Avenue entrance point leads straight into the social heart of the park-- the Upper Plaza. The Upper Plaza holds the stage/pavillion, which can be seen from across the street so as to draw people into the park.

Buffered by bike lanes rather than car traffic, this area is a safe place to gather, a site to host concerts, farmer's markets, or protests.

